



Artist Bouke de Vries is exhibiting at Pallant House Gallery in Chichester, Sussex. The gallery is supported by De'Longhi, the leading Italian brand known for the coffee machines that turn coffee-making into an art form. Here, Bouke talks about his work.

Who or what inspires you?
"We all carry around a mental compendium of things that inspire us. I'm inspired by the broken and discarded ceramic objects I find. They suggest situations, connections, compositions, which I then translate into sculptures."

Where can we see your work at the moment?
"At Pallant House Gallery, as part of the Contemporary Eye exhibition. My work's also on display at the Middlesbrough Institute of Modern Art."

What are you working on at the moment?
"I'm working on pieces for

several art fairs and group shows in London, Basle and New York, and some wall art commissioned for the new Roland Mouret shop in London."

How would you describe your style?
"Reconstruction meets deconstruction."

Who has influenced you most?
"The wonderfully eclectic exhibitions put on by Axel Vervoordt at the Palazzo Fortuny in Venice were inspiring."

Where do you think modern art is headed?
"I think art is starting to re-evaluate traditional skills, craftsmanship and beauty."

For more information, visit www.pallant.org.uk. For more on De'Longhi, visit www.seriousaboutcoffee.com

