

EXCLUSIVE ART

ART & ANTIQUES

May 2011 By Tim Forrest

It is fortunate that the seventh Earl Spencer had the foresight to remove a great deal of the architectural fittings, including doors from wonderful Spencer House in 1942 since it not only prevented them from being damaged by bombs and later while the building was used as offices but also it meant that when, under the aegis of Lord Rothschild the house was restored, highly skilled craftsmen could go to Althorp and take measurements and photographs to recreate the originals once more. This month marks the twentieth anniversary of the house's restoration and opening to the public. An anniversary well worth celebrating..

● **Website:** www.spencerhouse.co.uk,
Email: tours@spencerhouse.co.uk

The Palm Room © Spencer House Limited.
Photographer: Mark Fiennes



The young Danish-born photographer Magnus Arravad is a talent to watch out for as can be seen in this show. Inspired by the Beats his subjects are "outsiders" whether they be protestors or burlesque dancers

● **Until 19th July, The Foundry Gallery, David Le Lay Architects, 39 Old Church Street, London SW3 5BS, 020 7351 5456**

Bank Station, Wednesday 1 April 2009



A vogue for things from Japan came to the west in the second half of the 19th century and it is beautifully recalled in an exhibition Japonisme: Falize to Fabergé: The Goldsmith and Japan at Wartski that features fabulous jewels and jewelled objects influenced by Japanese works of art and which are loaned by private and public collections. Admission

is £8, including a catalogue, for the benefit of The Prince's Trust.

● **10th-20th May, Wartski, 14 Grafton Street, London W1S 4DE, 020 7493 1141**

A Japanese boy painting a screen. Boucheron, c.1889. Collection Boucheron.

Next month's Royal Ascot is being heralded by this exhibition which combines delicious hats, the creations of the Spanish fashion house MIMOKI, with paintings of horses, including a Stubbs.

A perfect combination.

● **19th-23rd May, Trinity House Paintings, 50 Maddox Street, London W1S 1AY, 020 7 499 8958**

A Grey Horse by George Stubbs (1724-1806), signed and dated 1786, oil on panel, 54.5 x 73.5cm (21.5 x 29in)



Mark Hampton was one of the great American decorators. For a while he worked for David Hicks before going on to a highly successful career which is elegantly remembered in a book on his life written by his wife Duane Hampton (£37.50, Rizzoli). His clients included Pamela Harriman. He was noted too for his fine watercolours which he sometimes gave as gifts. Christie's New York is selling the contents of one of the Park Avenue apartments he decorated (illustrated here), on June 7th..

A Park Avenue Interior by Mark Hampton © Christie's Images

To celebrate the opening of his new gallery Richard Nagy is holding the exhibition Egon Schiele: Women. The museum-quality watercolours and drawings come from the Viennese artist's mature period and have not been seen in this country before.

● **19th May-30th June, Richard Nagy Ltd, 22 Old Bond Street, London W1S 4PY, 020 7262 6400**

Egon Schiele, Woman with Homunculus, 1910. Private Collection, Courtesy of Richard Nagy Ltd, London



Ice Souls is an exhibition of sculpture by Battersea-based artist Tanya Brett. Working in ceramic and bronze the figures include Arctic hares and foxes, walrus and, of course, polar bears. The exhibition is in support of Hauser Bears which supports the plight of all bears.

● **12th -28th May, Jonathan Cooper, Park Walk Gallery, 20 Park Walk, London SW10 0AQ, 020 7351 0410**

Ice Souls: New ceramic sculptures by Tanya Brett at Jonathan Cooper Park Walk Gallery (Studio image)



EXCLUSIVE ART

Among other exhibitions you may enjoy are:

Fire Works, 19th May- 2nd July

Bouke de Vries' marvellous sculptures combining pottery, porcelain and metal are truly remarkable and becoming highly sought after. This show proves why. Vegas Gallery, 274 Poyser Street, London E2 9RF, 020 30225850

"The Phoenix", Bouke de Vries. Courtesy VEGAS Gallery, London, 2011



Dirt: the Filthy Reality of Everyday Life, until 31st August

From 17th century Holland to 21st century America, this fascinating exhibition takes us on an episodic voyage looking at something that surrounds us. Photographs, Dutch Old Masters, delft and contemporary art help tell some of the story.

Wellcome Collection, 215 Euston Road, London NW1 2BE, 020 7611 8545

Adams Antiques Fair, 22nd May

This popular monthly antique fair is one of the best places to go to since there is a wide variety and choice of objects. Royal Horticultural Hall, Lindley Hall, Elverton Street, Vincent Square, London SW1P 2QS, 020 7254 4054

New Young Artists, 5th-30th May

An exhibition of works by new gallery artists, including the hand-stitched, sewn drawings of Emma Cowlam.

Northcote Gallery, 110 Northcote Road, Battersea, London SW11 6QP, 020 7924 6741

Joan Miró: Works, until 28th May

A show which coincides with the Miró exhibition at Tate Modern. Connaught Brown, 2 Albemarle Street, London W1S 4HD, 020 7408 0362

Femme, oiseau, étoiles, 1943. Gouache, pastel and pencil on paper.

Glynn Boyd Harte, 5th-25th May

A show of many previously unseen works, including paintings loaned by his widow, Curwen & New Academy Gallery, 34 Windmill Street, London W1T 2JR, 020 7323 4700

Glynn Boyd Harte, Pollock's Toy Museum, lithograph, edition of 150, 63 x 45cm



Yun-Kyung Jeong – Axonometric, 11th May-4th June

This is the opening show at this exciting new Mayfair Gallery.

Sumarria Lunn Gallery, 36 South Molton Street, London W1K 5AB



George Aitchison: Leighton's Architect Revealed, 6th May-31st August

In this fantastic house this important architect's work is brought to life through the house itself and drawings and plans of other projects, including decorative schemes.

Leighton House Museum, 12 Holland Park Road, London W14 8LZ, 020 7602 3316

Jan Gossaerts Renaissance; An American Experiment: George Bellows and the Ashcan Painters, until 30th May

Two shows here that reveal very different periods and style of painting. The first is Jan Gossaerts Renaissance which looks at the work of the first northern painter to draw on antiquity in Italy. The other is of the American Ashcan School of the early 20th century.

The National Gallery, Trafalgar Square, London WC2N 5DN, 020 7747 2885

Jan Gossaert, 'A Young Princess' (Dorothea of Denmark?), about 1530 © National Gallery, London



Hoppé Portraits: Society, Studio and Street, until 30th May; Ida Kar: Bohemian Photographer, 1908-74

Here you can see the work of two great 20th century photographers Ida Kar and E O Hoppé in separate but complimentary shows.

National Portrait Gallery, St Martin's Place, London WC2H 0HE, 020 7306 0055